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Write on Target

Pacing Guide: A 6-week Summer Intervention Program

PURPOSE: *Write on Target* for Grades 1/2, 3, 4, 5, and 6 enables students to understand the unique features of the five communication processes (Narration, Description, Directions, Explanation, and Persuasion) and to master twelve modes of writing. Students use research-based graphic organizers as an organizational framework that allows them to learn and integrate the characteristics and components of each writing mode.

GRAPHIC ORGANIZERS: The *Write on Target* graphic organizers help students plan their thinking and organize their thoughts. The use of graphic organizers increases the reader's and writer's comprehension of the text by providing a map to find connections, organize large amounts of information, brainstorm ideas, and make decisions.

BENEFITS: Students will learn to organize their writing into an orderly framework that is understood by the reader. The graphic organizer is a tool that can assist students during the reading and writing process. Students increase their skills at placing their own ideas and thoughts into a structure that fits the purpose of the prompt.

INSTRUCTIONAL GUIDE: The five communication processes and twelve modes of writing covered in the *Write on Target* program that are based on National Standards that your state standards are modeled after. The program is broken down into six steps that provide modeling, discussion, completion of graphic organizers, a writing activity and use of a checklist. The best practice for this program is to present one communication process at a time over a 12-week period.

1. Start each week with a lesson and give Writing Activities as an assignment. Allow extra time for the introduction of each of the five communication processes and to familiarize students with the graphic organizers they will be using.
2. Review the Graphic Organizers of students who are having difficulty with their writing piece. The Graphic Organizer will show where a student is breaking down in his/her processes.
3. You may want to provide intervention or focused instruction for students who need additional help.
4. At the end of each of the five main chapters of the workbook, you will find Additional Writing Prompts to extend the lessons as needed.





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WEEKLY PACING GUIDE

Week 1

Introduction: The Narrative Communication Process
What is the Narrative Communication Process?
Correlation of the Narrative Communication to the Writing Modes
Where students break down in the Narrative Communication Process
Writing Activity 1: Fictional Narrative
Writing Activity 2: Fictional Narrative
Optional: Additional Writing Prompts for a Fictional Narrative
Writing Activity 3: Personal Experience Narrative
Writing Activity 4: Personal Experience Narrative
Optional: Additional Writing Prompts for a Personal Experience Narrative

Week 2

Writing Activity 5: Retelling
Writing Activity 6: Retelling
Optional: Additional Writing Prompts for Retelling
Introduction: The Descriptive Communication Process
What is the Descriptive Communication Process?
Correlation of the Descriptive Communication to the Writing Modes
Where students break down in the Descriptive Communication Process
Writing Activity 7: A Descriptive Journal
Writing Activity 8: A Descriptive Journal
Optional: Additional Writing Prompts for a Descriptive Journal

Week 3

Writing Activity 9: A Descriptive Letter
Writing Activity 10: A Descriptive Letter
Optional: Additional Writing Prompts for a Descriptive Letter
Introduction: The Direction Communication Process
What is the Direction Communication Process?
Correlation of the Direction Communication to the Writing Modes

Where students break down in the Direction Communication Process
Writing Activity 11: Directions (How to Do Something)
Writing Activity 12: Directions (How to Go Somewhere)
Optional: Additional Writing Prompts for Directions

Week 4

Writing Activity 13: An Invitation
Writing Activity 14: An Invitation
Optional: Additional Writing Prompts for an Invitation
Introduction: The Explanation Communication Process
What is the Explanation Communication Process?
Correlation of the Explanation Communication to the Writing Modes
Where students break down in the Explanation Communication Process
Writing Activity 15: Informational Report
Writing Activity 16: Informational Report
Writing Activity 17: Informational Report
Optional: Additional Writing Prompts for an Informational Report

Week 5

Writing Activity 18: Summary
Writing Activity 19: Summary
Optional: Additional Writing Prompts for a Summary
Writing Activity 20: Thank-You Note
Writing Activity 21: Thank-You Note
Optional: Additional Writing Prompts for a Thank-You Note

Week 6

Introduction: The Persuasive Communication Process
What is the Persuasive Communication Process?
Correlation of the Persuasive Communication to the Writing Modes
Where students break down in the Persuasive Communication Process
Writing Activity 22: Letter to the Editor
Writing Activity 23: Letter to the Editor
Optional: Additional Writing Prompts for a Letter to the Editor
Writing Activity 24: Persuasive Paper
Writing Activity 25: Persuasive Paper
Optional: Additional Writing Prompts for a Persuasive Paper

